

# *Bei uns dahoam*

Direktion - C

Marsch von Erwin Trojan

Arr.: Willibald Tatzer

The musical score consists of two staves of music. The top staff includes three treble clef lines, one bass clef line, and one alto clef line. The bottom staff includes one bass clef line and one alto clef line. Both staves are in common time and key signature of B-flat major. The music features various dynamics such as forte (f), mezzo-forte (mf), and piano (p). Measures 1 through 10 are shown, followed by a repeat sign with endings 1 and 2.

Copyright 2011 by Musikverlag TATZER, A-2263 Waidendorf / Artikel-Nr.: MVT 0308

The continuation of the musical score shows endings 1 and 2. Ending 1 continues from measure 10, featuring a dynamic of mezzo-forte (mf) and a forte dynamic (ff) in the final measures. Ending 2 begins at measure 11, featuring a dynamic of forte (f) and a dynamic of ff in the final measures. The music concludes with a final dynamic of ff.

Musical score page 1. The score consists of three staves: Treble, Alto, and Bass. Measure 1 starts with a forte dynamic (f) in common time. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a dynamic ff. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 conclude with eighth-note patterns.

**TRIO**

Musical score page 2. The score continues with three staves. Measure 3 starts with a dynamic f. Measures 4 and 5 show eighth-note patterns. Measure 6 concludes with eighth-note patterns.

- 3 -

Musical score page 3. The score continues with three staves. Measures 5 and 6 show eighth-note patterns.

Musical score page 4. The score continues with three staves. Measures 7 and 8 show eighth-note patterns.

- 4 -

